



# FLOETRY PRESENTS *SAY YES THE TOUR* 2026 — FIRST NATIONAL RUN TOGETHER IN A DECADE

**FLOETRY**  
PRESENTS  
*SAY YES* THE TOUR

FEATURING **RAHEEM DEVAUGHN** & SPECIAL GUEST **TEEDRA MOSES**

SOUNDS BY CHILL VIBES DJ AKTIVE  
HOSTED BY CLINT GOLEY

04/09	NEWARK, NJ	05/01	ATLANTA, GA
04/10	PHILADELPHIA, PA	05/03	JACKSONVILLE, FL
04/11	BALTIMORE, MD	05/06	NEW ORLEANS, LA
04/15	CHICAGO, IL	05/09	HOUSTON, TX
04/18	DETROIT, MI	05/10	GRAND PRAIRIE, TX
04/22	WASHINGTON, DC	05/14	PHOENIX, AZ
04/24	CHARLOTTE, NC	05/15	LOS ANGELES, CA
04/26	DURHAM, NC	05/17	OAKLAND, CA

GET TICKETS AT [WWW.BPCTICKETS.COM](http://WWW.BPCTICKETS.COM) & [WWW.MARSHAAMBROSIUS.COM](http://WWW.MARSHAAMBROSIUS.COM)

**The Black Promoters Collective Brings the Iconic Duo's Return to the Stage for the First Time Since 2016, Joined by Raheem DeVaughn and Teedra Moses for a Rare, Soulful R&B-forward live experience**

**HOUSTON (February 11, 2026)** — After nearly ten years away from the touring stage, **Floetry**—the celebrated duo of Marsha Ambrosius and Natalie “The Floacist” Stewart—announce their highly anticipated **2026 Floetry Presents Say Yes The Tour**, marking their first national run together since 2016.

Before general market sales begin, **Local, Venue, and Promoter presales start Thursday, February 12, from 10 AM to 11:59 PM local time using the code BPC.** Tickets go on sale to the general public on **Friday, February 13, at 10 AM local time.** Fans can access tickets [here](#).

Since their emergence in the early 2000s, Floetry has held a singular place in contemporary R&B. At a time when the genre was rapidly evolving, the duo expanded its expressive boundaries by formally bringing **spoken word and rap-inflected poetic cadence into the emotional core of R&B**. Their platinum-selling debut *Floetic* introduced audiences to a sound that centered vulnerability, intellect, and lyrical intimacy—pairing Marsha Ambrosius’ rich, soulful vocals and songwriting with Natalie Stewart’s poetic delivery.

Natalie “The Floacist” Stewart has long identified herself as a **poet**, rooted in spoken-word tradition, performance poetry, and narrative storytelling. Her rhythmic phrasing—often compared to rap for its cadence—served as a bridge between poetry and hip-hop without abandoning its literary foundation. Together, Floetry offered a new blueprint for how lyricism, poetry, and soul could coexist on mainstream stages.

The duo’s influence remains unmistakable. Floetry helped normalize poetry as a lead voice in R&B—not an interlude or embellishment—opening doors for artists who value emotional truth, depth, and language as much as melody. Nearly two decades later, their catalog continues to resonate across generations, soundtracking love, healing, and introspection.

The **2026 tour** arrives as both a celebration and a reclamation—an opportunity for audiences to experience Floetry’s music as it was always intended: **live, intimate, and emotionally immersive**.

Joining Floetry on this special run are two of the most respected and enduring voices in contemporary soul: **Raheem DeVaughn** and **Teedra Moses**—artists whose careers have helped preserve R&B’s emotional and lyrical integrity for more than two decades.

Raheem DeVaughn is widely regarded as one of modern R&B’s most consistent and principled torchbearers. A **multiple Grammy Award nominee**, DeVaughn has built a body of work rooted in romantic vulnerability, social consciousness, and artistic independence. Albums such as *Love Behind the Melody*, *The Love Experience*, and *A Place Called Loveland* have earned critical acclaim for blending classic soul sensibility with contemporary relevance. Beyond the music, DeVaughn is also respected for his advocacy and community engagement, using his platform to address themes of love, healing, and social responsibility—cementing his role not just as an artist, but as a cultural voice.

Teedra Moses stands as one of the most revered figures among R&B purists and fellow artists alike. Often described as an **“artist’s artist,”** Moses’ debut album *Complex Simplicity* has achieved cult-classic status, influencing generations of singers, songwriters, and producers across R&B and hip-hop. Celebrated for her unfiltered honesty, emotional precision, and unmistakable tone, Moses has consistently prioritized artistic truth over commercial trends. Her impact extends far beyond chart metrics, with her work frequently cited as foundational listening within contemporary soul circles.

Together, Floetry, Raheem DeVaughn, and Teedra Moses represent a rare alignment of **poetry, purpose, and power**. Each has carved an independent path defined by authenticity, lyrical depth, and emotional resonance. On one stage, the trio creates a

multi-dimensional live experience rooted in musicianship and storytelling—an intentional gathering of artists who have shaped, protected, and expanded the soul music tradition.

This tour is a reminder of **why R&B music endures**.

Download artwork [here](#).

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## FLOETRY PRESENTS *SAY YES THE TOUR* – 2026 DATES

**Thursday, April 9, 2026**

Newark, NJ — NJPAC

**Sunday, April 10, 2026**

Philadelphia, PA — The Met

**Saturday, April 11, 2026**

Baltimore, MD — Lyric

**Wednesday, April 15, 2026**

Chicago, IL — Chicago Theatre

**Saturday, April 18, 2026**

Detroit, MI — Masonic

**Wednesday, April 22, 2026**

Washington, DC — The Anthem

**Friday, April 24, 2026**

Charlotte, NC — Ovens Auditorium

**Sunday, April 26, 2026**

Durham, NC — DPAC

**Friday, May 1, 2026**

Atlanta, GA — Arena at Southlake

**Sunday, May 3, 2026**

Jacksonville, FL — Florida Theatre

**Wednesday, May 6, 2026**

New Orleans, LA — Saenger Theatre

**Saturday, May 9, 2026**

Houston, TX — Bayou Music Center

**Sunday, May 10, 2026**

Grand Prairie, TX (Dallas) — Texas Trust

**Thursday, May 14, 2026**

Phoenix, AZ — Celebrity Theatre

**Friday, May 15, 2026**

Los Angeles, CA — The Novo

**Sunday, May 17, 2026**

Oakland, CA — Paramount Theatre

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## **ABOUT FLOETRY**

Floetry, the English Neo Soul duo comprising of Natalie Stewart (“the Floacist”) and Marsha Ambrosius (“the Songstress”), first began to capture attention in the UK on the underground poetry circuit. Formed in 1999, having met through their love of basketball some ten years earlier, the Brit school alumni’s Ambrosius and Stewart began the journey when Marsha called Natalie and asked her to lend some poetry to the songs she was writing and producing. Natalie accepted and they soon began playing shows in and around London on various performance poetry stages. Floetry recorded two studio albums - Floetic, Marsha’s demo for Michael Jackson’s 2001 “Butterflies” appeared as a bonus track on Floetic’s October 2002 release, and Flo’Ology released in 2005. The Live Album Floacism was recorded at The House of Blues in New Orleans and was released in 2003. Floetic sold over 788,000 copies and counting in the United States alone, 1,000,000+ albums worldwide. Floetry were recognized and critically acclaimed by receiving nominations for an impressive 7 Grammy Awards, they also picked up 3 Soul Train Lady of Soul Awards and went on to pen classics for Earth Wind & Fire, Patti LaBelle, Jill Scott, Macy Gray and Bilal to name a few. Floetry are back to give the fans a well deserved offering, celebrating their 25th year+ milestone, the classic album “Floetic” and beyond...SAY YES - The Tour 2026!

## **ABOUT BPC**

Since 2022, the Black Promoters Collective (BPC) has solidified its position as a powerhouse in the entertainment industry, achieving remarkable milestones and leaving a lasting impact on the music landscape. As the only wholly Black-owned live music company on the Global Pollstar Top 100 Promoters list, the BPC ranks at an impressive #39, highlighting the collective's significant presence and influence in the industry. Additionally, their recognition as the #3 Pollstar Global Top Urban Promoter/Producers underscores their specialization and expertise in curating urban music experiences. Recently added to the 2025 Essence Power List, the BPC has also been featured three times on the Billboard Power Players List, further attesting to its exceptional leadership and contributions to the music business. The CEO of BPC has been named to the inaugural Billboard Live Music Power Player List. The BPC is a coalition of six of the nation’s top independent concert promotion and event production companies. It is a 100% Black-owned business whose mission is to be the world’s leading producer and provider of culturally relevant live entertainment experiences. To learn more, visit <http://www.blackpromoterscollective.com>.